

<u>クラス :</u>	<b>アメリカの短編小説を読む</b> <b>ERdU-42/10</b>
<u>曜日 :</u>	<b>木曜日 (10月開講)</b>
<u>時間 :</u>	<b>14 :30-16 :20</b>
<u>レベル :</u>	<b>Upper-Intermediate</b>
<u>講師 :</u>	<b>Mr. ローウェンスタイン</b>
<u>目的 :</u>	<p>In this class, we will read a selection of “classic” short stories written by American authors over the years. Authors covered will include such “literary giants” as Ernest Hemingway, Herman Melville, Henry James, Sherwood Anderson, and others. The aim of the course will be not only to improve our reading skills and vocabulary in English (including learning new expressions), but also to develop skills in responding to and analyzing literary texts.</p>
<u>授業内容 :</u>	<p>In addition to carefully reading through the texts and first ensuring that everyone understands the language and content, discussion will also be a major part of how we will spend our class time together. Therefore, your participation will be essential to creating a fun and interesting discussion of the texts. In literature, unlike in some subjects such as math or on multiple choice exams, there is generally never only “one right answer,” so please feel free to comment and make suggestions! In this way, we can all learn from each other and deepen our understanding of these great stories.</p> <p>Week 1: Nathaniel Hawthorne: Young Goodman Brown  Week 2: Herman Melville: Bartleby I  Week 3: Herman Melville: Bartleby II  Week 4: Charlotte Perkins Gilman: The Yellow Wallpaper  Week 5: Henry James: The Real Thing  Week 6: Jack London: To Build a Fire  Week 7: Ambrose Bierce: An Occurrence at Owl Creek Bridge  Week 8: Willa Cather: Paul’s Case  Week 9: F. Scott Fitzgerald: Bernice Bobs Her Hair  Week 10: Sherwood Anderson: The Egg  Week 11: Ernest Hemingway: The Killers  Week 12: Edgar Allen Poe: The Tell-Tale Heart</p>
<u>教材 :</u>	Textbook: Great American Short Stories, Edited by Paul Negri Dover Thrift Editions ISBN-13: 978-0486-42119-3
<u>備考 :</u>	